

LUMAsite®

LUMAsite® shatterproof sheets cast from 100% acrylic or modified polyester resins. The superior toughness and rigidity of LUMAsite® sheets are the result of reinforcement by an immensely strong web of glass fibers. In sign and display whites and colors these fibers are not visible. In most architectural and designer panels the fibers are deliberately visible, lending a "silken cobweb" effect. LUMAsite® panels retain their strength and color identity even when exposed long years to most severe outdoor conditions.

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Frost-SOS is a light-diffusing panel with an exotic "silken cobweb" appearance. The random glass fibers contribute remarkable beauty. As a lighting diffuser or light-transmitting architectural panel, Frost-SOS combines striking aesthetics and high light transmission. This effect is also available in delicate tints (Sky-SOS, Jade-SOS).



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Parchment-SOS is a light-diffusing panel with a subtle "Shoji" effect. As a lighting diffuser or translucent architectural panel, Parchment-SOS combines a clean white appearance and high light transmission (slightly lower than Frost-SOS).



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Rice-SOS is a light-diffusing panel with a stronger "Shoji" effect. Often used in oriental decor, fixtures, and interior treatments, Rice-SOS panels combine an off-white rice paper appearance (particularly in thinner gauges) and medium-high light transmission.



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Crystal II panels are used in glazing and partition applications requiring high light transmission and superior impact strength. These near-clear panels are supplied with a micrograin gloss finish on both sides, or with a matte or pebbled surface on one side (refer to Crystal II-SOS and Crystal II-POS). The standard micrograin gloss is a medium-reflectivity surface with a slight texture that contributes less diffusion than the matte or pebbled finishes.





By embedding various materials into the panel when casting reinforced acrylic-modified polyester panels, new vistas are opened to the specifier. Woven cane-like embedments with a natural look include Coco Reed, Rattan, and Kane. Honeycomb and Black Lace are knitted fabric embedments with a contemporary look.

Embedment of special papers printed with graphics seals the graphics into the panel. Once cast into fiberglass, the sign, display or decorative panel exhibits superior toughness, durability and vandal-resistance. Common applications for graphic embedments include industrial and safety signage, transit sign panels, and interpretive panels for parks, zoos and museums.

Diamond Design (DD3448) is the designation given to an embedment panel incorporating 3/4"x 1-1/2" expanded aluminum mesh, resulting in a panel with toughness, rigidity and resistance to penetration. At the same time, the diamond-shaped openings form an attractive pattern that allows generous passage of light.

White - 1000 SOS is an opalescent, translucent white panel. Used as a lighting diffuser or translucent architectural panel, casts diffused, glarefree light.

White varieties for sign and display applications include:

White 1020, a translucent sign white commonly used as a sign background for signs illuminated with high-output fluorescent lamps.

White 2020, offering similar diffusion in thinner gauge (.045" and .060") for smaller signs, displays and illuminated advertising panels.

White 1040, a bright white opaque panel suitable for sign and architectural applications. White 1040 panels are available smooth both sides or pebbled on one side (refer to White 1040-POS)

Standard Colors: Ten standard sign colors are available, including translucent ivory, bright translucent colors, a deep translucent blue, opaque browns and black.

Physical Property Data					
Flexural Strength	20,000 psi				
Flexural Modulus	1,000,000 psi				
Tensile Strength	14,000 psi				
Compressive Strength	25,000 psi				
Impact Str. Izod, notched	6 ft Ibs / in.				
Coeff. of Expansion	.00002 in. / in. F				

EXIT Fixture diffusers have very high light transmission, and at the same time, sufficient diffusion to mask the light source and minimize "hot spots". **Hi-LITE Red** is a translucent red diffusing panel. **Lite Emerald** is a translucent green diffusing panel.



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Fiberglass-reinforced acrylic sheets: Application Summary Table

		Thickness Range for Typical Application						
Color	Description	Glazing		Partitions, Facia	Signs			
Frost-SOS* Parchment-SOS* Rice-SOS*	"Silken cobweb" effect, high trans. Gentle "Shoji" effect, high trans. white Gentle "shoji" effect, med-high trans. off white	.060250 .090250 .060250	.045125 .090125 .045125	.060250 .090250 .060250				
Sky-SOS* Jade-SOS*	Pale blue "Shoji" effect Pale Green "Shoji" effect		.045090	.060125 .060125				
White 1000-SOS* White 1020 White 2020	High Diffusion, opalescent Sign White, Translucent Display White, Translucent	.060125 .060125	.045150	.060250 .060125	.060-150 .045-060			
White 1040 White 1040-POS+	Porcelain white, opaque Opaque White, pebbled			.060125 .060125	.060-150			
Ivory 02146-SOS* Yellow 02037	Creamy White, Translucent Bright Yellow, Translucent				.060-150 .060-150			
Orange 02119 Red 315 Blue 02051	Bright Orange, Translucent Fire Engine Red, Translucent Medium Blue, Translucent				.060-150 .060-150 .060-150			
Blue 02114 Green 02030 Black 02025	Dark Blue, Translucent Medium Green, Translucent Black, Opaque				.060-150 .060-150 .060-150			
Brown 240-SOS* Brown 239-SOS*	Chocolate Brown, Opaque Dark Brown, Opaque				.060-150 .060-150			
Hi-Lite Red Lite Emerald	Efficient Diffuser (for exit) Efficient Diffuser (for exit)		.045-090 .045-090		.060-150 .060-150			
Crystal II Crystal II-SOS* Crystal II-POS+	Near-Clear Lightly Frosted Diffused	.060-125 .060-125 .060-125	NR~ NR~ NR~	.060125 .060125 .060125	.060-125			
Coco Reed Kane Rattan	Brown cane-like embedment Light Colored cane-like embedment Deep two tone cane-like embedment	.060-125 .060-125 .060-125	NR~ NR~ NR~	.125 .125 .125				
Honeycomb Black Lace Diamond Design	Contemporary tan embedment Contemporary Black embedment Metal embedment (large diamond opening)	.125	NR~ NR~ NR~	.090125 .090125 .125				

[•] SOS - Indicates matte finish on one side

NR~ - Not Recommended

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⁺ POS - Indicates lightly pebbled texture one side



Light Transmissions for Lighting / Architectural varieties:							
Thickness → Color ↓	.045	.060	.090	.125	.150	.180	.250
Frost-SOS Parchment-SOS	82	80 71	76 70	72 68	69	64	59
Rice-SOS White 1000-SOS	71	72 70	65 62	61 58	55	49	42
Sky-SOS Jade-SOS		52 62	46 55	41 48			

			ight Transmissio ound, lightbox, ar	ns for nd EXIT varieties:	
Thickness → Color ↓	.040	.060	.100	.125	.150
White 1020		46	35	30	24
White 2020	42	39			
Ivory 02146		50	42	39	
Yellow 02037		40	32	26	
Red 315		12	8	7	
Hi-Lite Red	19	18			
Lite Emerald	26				

All Light transmissions are determined using an incandescent light source, and are relative to air (air=100%)

Minimum Radius Recommendations for installation along a simple curve					
Thickness Minimum Radius*					
.060*	5 feet				
.090*	8 feet				
.125*	12 feet				
*Not applicable to Crystal II varieties	s. Only gentle simple curvature should be imparted to the Crystal II variety in any thickness.				

Flammability LUMAsite® sheets are combustible. Fire precautions similar to those appropriate for wood-based products should be observed. Fiberglass-reinforced acrylic classifies as a CC 2 material, which means that it exhibits a burning rate of less than 2-1/2-inches per minute when tested by the ASTM D-635 method. Some reinforced acrylic varieties of LUMAsite® sheets, include Frost-SOS and White 1000-SOS, are available in a type FR (fire-retardant) that classifies as a CC 1 material in .090" and thicker gauges, which means that the material stops burning when tested by the ASTM D-635 method. Type FR panels also fall into a Class C category (NFPA 255) in some thicknesses, which means that they exhibit flamespread and smoke density values within specific ranges when tested by the ASTM E-84 method. Additional information regarding burning characteristics can be supplied upon request. Note that no fire-retardant version of the Crystal II or embedment varieties is available.

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